

# Miriam Pultro (*she/her/hers*)

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## Why I write

I write melodic music that centers the human voice, with a focus on the female perspective. I write music that I find beautiful and want to sing.

## Music things I've made

FEBRUARY 2020 - PRESENT

### **untitled Brontë rock band musical** – *composer, performer*

- a staged concept album using the Brontë siblings as archetypal band members
- workshopping music remotely with director, music director, and cast/band members
- employs dream rock, acoustic pop, and hardcore, performed by singer-instrumentalists

JULY 2020 - PRESENT

### **Heckedy Peg // Tam Lin** – *composer, performer*

- two 10-minute, sung-through, child-friendly musicals for Halloween 2020
- author Audrey Wood gave permission to develop her original children's book "Heckedy Peg"
- scoring includes household instruments like pots and pans

MARCH 2020 - PRESENT

### **Quarantine: The Musical** – *composer, performer*

- QuarantineTheMusical.com, our virtual stage
- ongoingly writing songs both silly and serious on various pandemic themes
- stretching my jazz theory muscles and technology repertoire

2019 - 2020

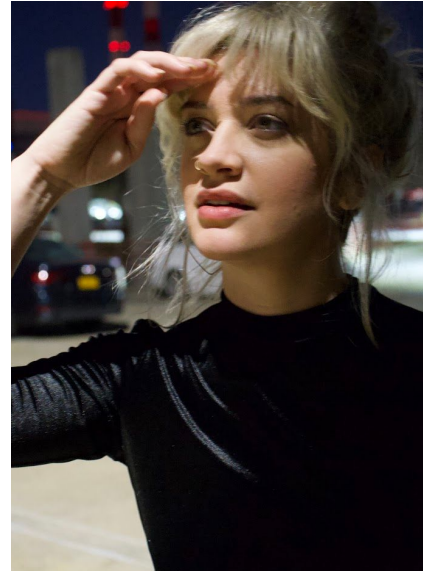
### **Comings & Goings** – *composer, performer*

- premiered as a complete draft in January 2020 at The Green Room 42
- folk-pop songs old and new on the theme of "being together and being apart"
- arranged for five singer-instrumentalists, one of my favorite writer/performer directives

2016 - PRESENT

### **Stardust** – *composer, performer*

- ¾ complete, my first true score, written in order to pitch for book rights
- heavily choral, sung-through score written for 13 voices and chamber ensemble
- deliberately draws from prog rock and Renaissance music



## Education

**Melbourne Polytechnic, Melbourne, VIC** - *Adv. Diploma Jazz Performance (voice)*

jazz theory, choral singing, a push toward variety & flexibility in solo performances

**Cairn University, Philadelphia, PA** - *B.Sc. Liberal Arts (music/education minors, voice)*

classical piano theory, strong emphasis on sight-singing, liturgical music, choral singing

## Awards

Best Acting, ITVFest (now Catalyst Content), *Mythos*, 2013

Best Actress (Drama) and Best Supporting Actor (Drama), Indie Series Awards, *Mythos*, 2013