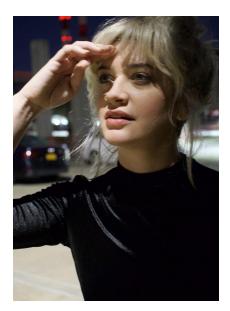
## Miriam Pultro (she/her/hers)

miriampultro@gmail.com miriampultro.com

### Why I write

I write melodic music that centers the human voice, with a focus on the female perspective. I write music I like and want to sing. I am passionate about diversity, equity, inclusion, and representation, thus writing for vocal parts, identities, and body types not conventionally highlighted on stage and screen.



## **Music things I've made**

FEBRUARY 2020 - PRESENT

Glass Town - composer, performer

- a staged concept album using the Brontë siblings as archetypal band members
- we rehearsed and filmed a one-hour workshop version in NYC in February 2021
- now undergoing rewrites, hoping for a live run in NYC!

JULY 2020 - PRESENT

#### Heckedy Peg // Tam Lin - composer, performer

- two 10-minute, sung-through, child-friendly musicals for Halloween
- author Audrey Wood gave permission to develop her original children's book "Heckedy Peg"
- scoring includes household instruments like pots and pans

AUTUMN 2020

### **Not Working** - composer

- one of 14 composers commissioned by NYFA for their original 2020 song cycle
- "Quitting Time" is a trio sung by exasperated essential workers

MARCH 2020 - PRESENT

#### **Quarantine:** The Musical - composer, performer

- @QuarantineTheMusical, our virtual stage
- ongoingly writing songs both silly and serious on various pandemic themes
- stretching my jazz theory muscles and technology repertoire

2019 - 2020

#### Comings & Goings - composer, performer

- premiered as a complete draft in January 2020 at The Green Room 42
- folk-pop songs old and new on the theme of "being together and being apart"
- arranged for five singer-instrumentalists, one of my favorite writer/performer directives

2016 - PRESENT

**Stardust** - composer, performer

- % complete, my first true score, written in order to pitch for book rights
- heavily choral, sung-through score written for 13 voices and chamber ensemble
- deliberately draws from prog rock and Renaissance music

# Film things I've made

**CURRENT** 

New York is Dead - writer, director, producer, editor

- my first feature, shooting summer 2021
- rooted in early 2000's "mumblecore," features structured improvisation and first-time actors

2013-2018

various - director, editor

- 2018-2019: editor & colorist of indie pilot "Stripped"
- 2015: directed indie pilot "86ed"
- 2014: guest-directed an episode of web series "Warne"

2012-2014

Mythos - writer, director, producer, editor, actor

- mythology-based web series, my first self-produced project
- screened worldwide at festivals
- won multiple acting awards!

### Education

**Melbourne Polytechnic, Melbourne, VIC** - *Adv. Diploma Jazz Performance (voice)* jazz theory, choral singing, a push toward variety & flexibility in solo performances

Cairn University, Philadelphia, PA – B.Sc. Liberal Arts (music/education minors, voice) classical piano theory, strong emphasis on sight-singing, liturgical music, choral singing

#### **Awards**

Best Acting, ITVFest (now Catalyst Content), *Mythos*, 2013 Best Actress (Drama) and Best Supporting Actor (Drama), Indie Series Awards, *Mythos*, 2013